

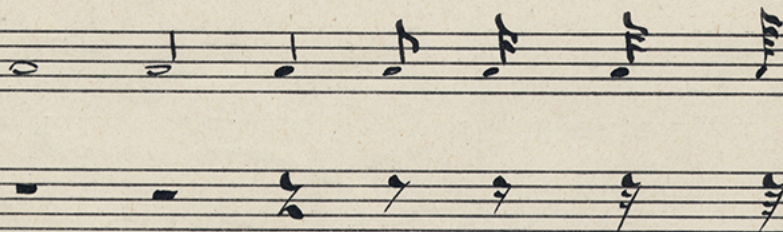
# ALMA MATER —

of Sul Ross State

Teachers College

Arr. for Choir by

Howard Stafford





ALMA MATER

**FF**

S  
RING! -----

A  
RING! -----

T  
RING! -----

B

Brillante  
RH  
LH  
Ped.

Glissando

**MF**

S  
RING! -----

A  
RING! -----

T  
RING! -----

B

Softly + quickly  
RH  
LH  
Crisply - no pedal

(Whole tone scale)  
etc.

Solo  
Ring ye

\* Ped.



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is divided into two systems. The first system includes lyrics: "Hum-----Ah-----" and "MUSIC Ah-----". The second system includes lyrics: "Alpine hills with Hum-----Ah-----" and "MUSIC Ah-----". Dynamic markings include *mf*, *ff*, *mf*, and *p*. The piano part features complex chordal textures.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score is divided into two systems. The first system includes lyrics: "Where the Roll-ing Plains of Tex-as". The second system includes lyrics: "Where the Roll-ing Plains of Tex-as". Dynamic markings include *mp* and *ppp*. The piano part features complex chordal textures.





mf **ff** mf

S -tains High

A moun-tains High

T End in moun-tains High (ah)

B

ppp

mf

S There's a Land where glor-ious sun-sets

A There's a Land where glor-ious sun-sets

T There's a Land where glor-ious sun-sets

B

ppp



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Flame in peer-less sky". The score includes dynamic markings *mf* and *mp*, and a crescendo hairpin. The piano part features a treble and bass clef with various chords and melodic lines.

Soprano: Flame in peer-less sky

Alto: Flame in peer-less sky

Tenor: Flame in peer-less sky

Bass: Flame in peer-less sky

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "RING, ye Al-pine hills with Music". The score includes dynamic markings *ff* and *mf*. The piano part features a treble and bass clef with various chords and melodic lines, including triplets and arpeggiated figures.

Soprano: RING, ye Al-pine hills with Music

Alto: RING, ye Alpine hills with Music

Tenor: (Ring) (Ring) (Ring) (Ring)

Bass: RING, ye Al-pine hills with Music



Handwritten musical score for a choir and piano. The score is divided into two systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment.

**First System:**

- Vocal Parts:** The lyrics are "Joy-ous songs We'll Raise-----". The Soprano part has a dynamic marking of *mp* at the start and *mf* at the end of the phrase.
- Piano Accompaniment:** The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

**Second System:**

- Vocal Parts:** The lyrics are "Hail to thee, O Col-lege". The Soprano part has a dynamic marking of *p* at the start.
- Piano Accompaniment:** The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

The score is written on a single page with a large number "5" in the top left corner. The handwriting is in ink, and the paper shows signs of age.



Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano. The lyrics are "Thee we gladly Praise". The tempo is marked *mf* (mezzo-forte). The piano part includes a section marked "last time" with a repeat sign.

Soprano: Thee we gladly Praise

Alto: Thee we gladly Praise

Tenor: Thee we gladly Praise

Bass: Thee we gladly Praise

Piano: last time

Handwritten musical score for a choir and piano. The score is written on five staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano. The lyrics are "A H E L L A". The tempo is marked *mf* (mezzo-forte). The piano part includes a section marked "A CAPELLA" with a repeat sign.

Soprano: A H E L L A

Alto: A H E L L A

Tenor: A H E L L A

Bass: A H E L L A

Piano: A CAPELLA



S AH\*\*\*\*\*  
 A AH\*\*\*\*\*  
 T AH\*\*\*\*\*  
 B AH\*\*\*\*\*  
 P

S AH-----  
 A AH-----  
 T AH-----  
 B AH-----  
 P